

Crime on Canvas

Geir Yttervik

10.06. – 13.08.2023



This summer, Kristiansand Kunsthall proudly presents a comprehensive exhibition of Geir Yttervik's paintings. The exhibition is titled *Crime on Canvas* and shows the artist's extensive artistry including both older and newer works.

Many of the motives in Yttervik's paintings recreate apparently trivial situations. Normal people are featured in ordinary places, and the pictures are framed in such a way that we who look at it are inside the picture. But while the pictures appear to be random snapshots, the mood is compressed. It is unclear what actually happens in the pictures, reality crinkles and one can detect an underlying uneasiness. Other paintings are more reportage-like. In those motives it is clear that something has happened, an accident or something tragic, but here as well we only get an inexplicable piece of the event. The persons in the pictures are facing away and passive, they seldomly interact with either each other or the situation. Yttervik stages picture narratives with effects that trigger empathy, but as spectators we are often awkwardly standing in front of the canvas without understanding what's happening, we only feel it.

The paintings are built as collages with elements from both pop culture, the daily news and art

history. Yttervik picks characters or scenes from news items, films or literature and combines them with his own photos. He describes his method as personal processing. Yttervik's artistry is shaped by the loss of his brother who died in a car accident as a teenager and the tragic consequences this had for his family and himself as a young adult. He consciously works on processing trauma via his material and says that the terror of the past still drives him.

Crime on Canvas also includes many of Yttervik's new works. We glimpse a development of his personal processing where people interact more, and we can glimpse care and maybe hope.

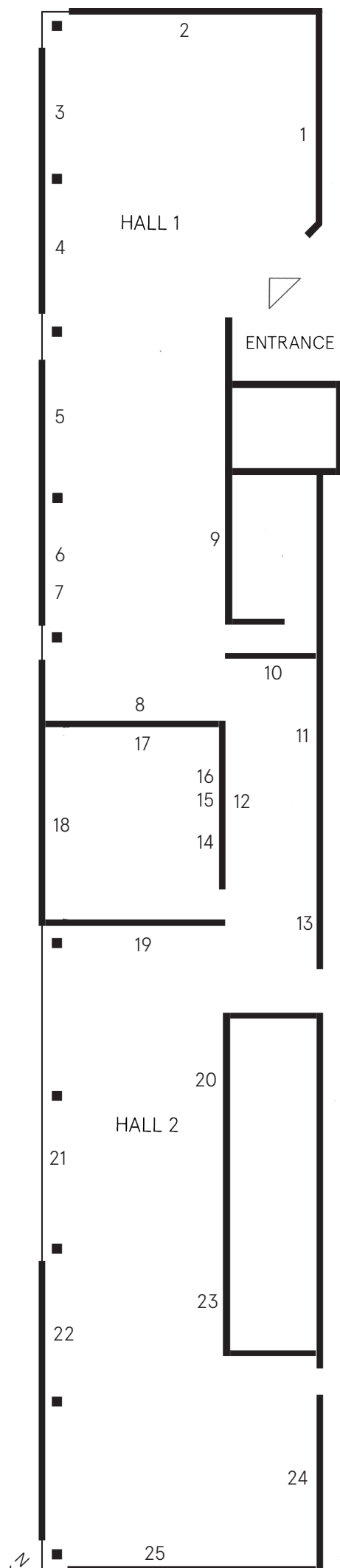
Geir Yttervik has taught several generations of artists at Einar Granum arts school. He emphasizes process and craftship in his work. With a strong hold in traditional painting his pictures are first and foremost colour and form, thereafter figures and narrative. He builds up the figures in his works from abstract fields of colour and coats of paint. Yttervik is often called a painter's painter.

Geir Yttervik, born in 1955, lives and works in Lunner. He studied at Statens Håndverk- og kunstindustriskole (department of graphic design) 1975–78 and Statens Kunstakademi

(department of painting) 1978 – 1982 and 1985. Yttervik has had solo exhibitions at Sjöfle Kunstforening in Sweden (2020), Tingvoll kunstforening (2019), Open studio Cité International des Arts in Paris (2018) and Kunstnerforbundet (2012), among others. He has also participated in various group exhibitions in Norway and abroad, among others Galleri Semmingsen (2019), Surnadal billag (2019), Festspela i Heidal (2018), Nils Aas Kunstverksted (2016) and Hå gamle prestegård (2015) and has also been part of Høstutstillingen for several years. Yttervik has also done commissions for Veitvet metro station (2017) and Hommelvik kulturhus (2016). He did the scenography for the drama *Om våren (In Spring)* at Rogaland teater (2018). He is represented in the collections of The National Museum, Norwegian Arts Council, Astrup Fearnley, Statoil kunstsamlinger, Norges bank and Sørlandets kunstmuseum.

The exhibition is curated by author Hans Petter Blad and Cecilie Nissen.

Hans Petter Blad has written an exhibition essay, *Forbrytelsen i maleriet: Om Geir Ytterviks bilder* which will be published as a catalogue in the exhibition period. The text can be read already now in Kristiansand Kunsthall (Norwegian only).



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| 1. The Cave, 2019
Oil on canvas, 210x165 cm
65 000 kr | 14. Evening in November, 2002
Oil on canvas, 35x44 cm
12 000 kr |
| 2. Stones to Walk on, 2023
Oil on canvas, 260x240 cm
95 000 kr | 15. Absence, 2002
Oil on canvas, 35x44 cm
12 000 kr |
| 3. The Bitter End, 2023
Oil on canvas, 34x25 cm
Sold | 16. Fan Oven, 2002
Oil on canvas, 35x44 cm
12 000 kr |
| 4. The Family 1, 2022
Acrylic on canvas, 120x80 cm
26 000 kr | 17. One, 2002
Oil on canvas, 30x25 cm
Not for sale |
| 5. Iphigenie auf Tauris, 2019
Oil & acrylic on canvas, 200x180 cm
70 000 kr | 18. Out of Sight, 2002
Oil on canvas, 40x60 cm
14 000 kr |
| 6. The Serious Game, 2020
Oil on canvas, 30x40 cm
7 000 kr | 19. The Family 2, 2023
Oil on canvas, 260x240 cm
95 000 kr |
| 7. Low Pressure, 2017
Oil & acrylic on canvas, 33x41 cm
7 500 kr | 20. Far Away, 2008
Oil on canvas, 180x200 cm
70 000 kr |
| 8. White Noise, 2014
Oil & acrylic on canvas, 200x230 cm
75 000 kr | 21. The Tent, 2022
Cardboard and plaster, 35x35 cm
Not for sale |
| 9. No Escape, 2014
Oil & acrylic on canvas, 200x240 cm
75 000 kr | 22. Le périphérique, 2019
Oil & acrylic on canvas, 200x220 cm
70 000 kr |
| 10. In the North of Town, 2008
Oil on canvas, 160x180 cm
65 000 kr | 23. The Empty Garage, 2012
Oil on canvas, 120x200 cm
40 000 kr |
| 11. By the Boarder, 2022
Acrylic on canvas, 50x61 cm
16 000 kr | 24. The Pilgrims, 2022-23
Oil & acrylic on canvas, 260x240 cm
95 000 kr |
| 12. The Crypt, 1989
Acrylic, charcoal and shellac on paper glued on canvas, 160x205 cm
30 000 kr | 25. The Party's Over, 2022-23
Oil & acrylic on MDF, 25x34 cm
3 200 kr without frame
5 200 kr with frame |
| 13. Composition 1-4, 2020-21
Collage, 41x37 cm
3 500 kr per work | |

*All works are sold on behalf of the artist.
5% art fee will be added.*

Upcoming exhibitions in Kristiansand Kunsthall



02.09. *Kunstnerboken – unik og mangfoldig*
Kuratert av Codex Polaris (Rita Marhaug, Imi Maufe & Randi Strand)

11.11. *Lambretta*
Edgar Ballo, Axel Ekwall, Erik Annar Evensen, Ole Henrik Hagen, Jon Arne Mogstad & Terje Uhrn

